

120

14

TRIO

ANTON DVOŘÁK, Op. 65

VIOLIN

Allegro ma non troppo.

The musical score is written for a single violin. It begins with a tempo marking of *Allegro ma non troppo.* The key signature is G minor (three flats). The time signature is 3/4. The score is divided into several sections marked with letters A, B, and C. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *fz* (forzando), and *rit.* (ritardando). The score features numerous triplets, slurs, and fingerings. The piece ends with a final cadence in 2/4 time, marked *rit.*

VIOLIN

in tempo
D 10
 Vel.
 1 2 3 1 2 3 4 5 6 7 8 9 10 11 12

molto espress.

pp

f *p* *cresc.* *f*

fz *mp* *f* *f marc.*

mp *dim.* *p* *pp* *pp*

erese. *ff molto marc.* *ffz*

fz *fz* *fz* *fz* *fz* *ff*

dim. *p* *2 dim.*

pp *pp* *pp* *pp*

sempre cresc. *f*

cresc. *ff* *ff* *f* *fz*

fz *cresc.* *ff*

ff

E **F** **G**

VIOLIN

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings such as *ff*, *dim.*, *pp*, *fz*, *mp*, *fz*, *ff*, *pp*, *fz*, *ff*, *dimin.*, *p*, *pp*, *cresc.*, *fz*, *fz*, *dim.*, *p*, *pp*, *fz*, *dim.*, and *pp*. Performance instructions include *V*, *H 6*, *Vespress.*, *Vel.*, *poco ritard.*, *I a tempo*, *cre-*, *scen-*, *-do*, *cresc.*, and *fz*. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance directions. The word "VIOLIN" is printed at the top center. The page number "3" is in the top right corner. The number "955" is in the bottom left corner.

VIOLIN

Musical score for Violin, featuring multiple staves of music. The score includes various dynamic markings such as *ff*, *f*, *dimin.*, *p*, *pp*, *molto espress.*, *dim.*, *cresc.*, *ff marc.*, *mp*, *pp*, *ff molto marc.*, and *ff*. Performance instructions include *rit.* and *M in tempo*. The score is annotated with handwritten numbers (1, 2, 3, 10, 11, 12) and letters (N, V) above the notes. The music is written in a key signature of two flats and a 3/4 time signature.

VIOLIN

Handwritten annotations: *II*, *Q*, *R*, *dim.*, *pp*, *f*, *cresc.*

S Poco più mosso quasi vivace.

Lyrics: *pp* cre - - - scen - - - da *mf* sempre cresc.

Handwritten annotations: *3*, *4*, *T*, *ff marc.*, *f*, *cresc.*, *ritard.*, *a tempo*, *f*, *ff*, *pp*, *10*

Allegretto grazioso.

VIOLIN

Handwritten annotations: 1.5, 7'30", 134, 1.4, 23.3, 122, 13, 4, 23.3, 112, 14, 214, molto dim., ppp, A, mf, dim'n. sempre, pp, B, ff, C, ff sempre, p, dim., D, ff.

The score consists of ten staves of music in G major (three sharps) and 2/4 time. The tempo is 'Allegretto grazioso'. The dynamics range from *mp* to *ppp* and *ff*. The piece includes several technical passages: a triplet of eighth notes in the first staff, a triplet of sixteenth notes in the second staff, and a triplet of eighth notes in the third staff. There are also various slurs and accents throughout. The score is marked with several sections: 'A' (measures 11-14), 'B' (measures 15-18), 'C' (measures 19-22), and 'D' (measures 23-26). Handwritten annotations include '1.5', '7'30"', '130', '134', '1.4', '23.3', '122', '13', '4', '23.3', '112', '14', '214', 'molto dim.', 'ppp', 'A', 'mf', 'dim'n. sempre', 'pp', 'B', 'ff', 'C', 'ff sempre', 'p', 'dim.', 'D', 'ff'. The piece concludes with a final cadence in measure 26.

VIOLIN

dim. *p sempre dim.* *pp sempre*
pp
p *mf* *f* *ff* *Fine.*
F *Meno mosso.* *p molto espress.* *f* *dim.* *p*
p *pp* *cresc.* *f* *ff* *dim.*
p *pp* *pp* *cresc.* *dim.*
p *cresc.*
ff *dim.* *mp* *p* *pp*
pp **H** *4* *cresc.* *f*
p dim. *pp* *ppp* *pp* *a tempo*
dim. *p* *pp* *sempre pp* *D. C. sin al Fine.*

Poco Adagio.

VIOLIN

Vol.

3

4

mp *espressivo*

f *p dim.* *pp*

pp *p*

p *pp* *p cresc.* *fz*

dim. pp p dolce *f* *dim p*

B 4^a Corda - *pp* *sempre pp e molto tranquillo* *fz*

mf *p* *pp*

cresc. *f*

C *ff marcato* *dim.*

p *pp* *pp*

D *dolce espressivo* *cresc.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes. The second staff continues with similar notation, including a dynamic marking of *f* and a *dim.* instruction. The third staff has a *pp* marking. The fourth staff includes a *p* marking and a *cresc.* instruction. The fifth staff has a *dim. pp p dolce* marking. The sixth staff is marked **B** and includes the instruction "4^a Corda -" and a *pp* marking. The seventh staff has a *mf* marking. The eighth staff has a *cresc.* marking. The ninth staff is marked **C** and includes the instruction "ff marcato". The tenth staff is marked **D** and includes the instruction "dolce espressivo".

VIOLIN

poco rit.

in tempo

A detailed violin musical score consisting of 12 staves. The piece begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff includes dynamics such as *mf*, *p*, *dim.*, and *pp*. There are several performance markings including *poco rit.*, *in tempo*, *cresc.*, *fz*, *pp*, and *espress.*. The score contains numerous hand-drawn annotations: circled numbers (1-5), vertical lines, and various other markings. Handwritten letters 'E', 'F', 'G', and 'H' are placed above some staves. The piece concludes with a *p morendo* instruction and ends on a half note. The key signature changes to three flats (Bb, Eb, Ab) in the final measure.

10'30" (168)

4.5

VIOLIN Finale.

Allegro con brio!

This page contains a violin score for the finale of a piece. It consists of 12 staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro con brio!'. The score includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *dim.*, *pp*, *fz*, *mp*, and *pp*. There are also performance markings like 'A1', 'B', and 'C' with corresponding first and second endings. Handwritten annotations include '4.5' in a circle at the top left, '10'30" (168)' at the top, and various numbers (1, 2, 3, 4) and letters (A, B, C) written above the staves. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLIN

Handwritten: 4V, 2, 3, 2 3 3 2

p *dimin.* *pp*

Handwritten: IV, 2, 3, 1, 3, D, 3

ppp *RIT* *pp* *p dolce* *3 tranquillo*

f

Handwritten: 3, molto

p *dim.* *pp* *in tempo pr.* *1 E 6*

Handwritten: 11, V, D, V, D, 3V, 2V, D, p, n, n, V

mp *pp*

Handwritten: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

f *fz* *ff*

Handwritten: 3, 2, 14, 3, 2, F, n, V, n, V

sf *ff* *p*

Handwritten: n, V, n, V, n, V, n, V, 1, 1

fz *p* *f*

Handwritten: 2, 3, 4, 5, 6, I, II

dim. *p* *dim.* *pp*

Handwritten: III, IV, V, G, V, V, V, V

pp *pp*

Handwritten: DV, W, 1, 3, 3, 1, 2

p *f*

Handwritten: V, W, W, 3, 1, 2

p *pp*

VIOLIN

The image shows a single-staff violin musical score with ten systems of music. The score is heavily annotated with handwritten numbers and letters. The first system starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a *ff* dynamic marking and includes a circled triplet of eighth notes. The second system has a *f* dynamic marking and a large handwritten letter 'H'. The third system continues with *fz* markings. The fourth system features a *ff* marking, a *mp* marking, and a *dim.* marking. The fifth system has a *p* marking, a *pp* marking, and the instruction *Pespress. MENO MOSSO.*. The sixth system is marked *pp* and includes the instruction *A TEGIPPO*. The seventh system has a *fz* marking and includes the lyrics *- scen - do*. The eighth system has a *ff* marking and includes the instruction *L*. The ninth system has a *dim.* marking, a *p* marking, and a *pp* marking. The tenth system has a *mp dolce* marking and a *cresc.* marking. Handwritten annotations include numbers 1 through 8, letters V, H, I, K, L, M, and various slurs and accents.

VIOLIN

molto ritand.

f p f dimin. p pp

1 a tempo

6 7 8 mp fz cresc.

f fz fz fz fz fz fz cresc. fz fz fz fz f

ff fz p

fz p cresc. f dim.

pizz. arco p

cresc. poco a poco fz f p pizz.

fz p f f f

dim. p dim.

pp dim. ppp pp

cresc. f dim. pp

7

Detailed description of the musical score: The score is written for a violin in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *dimin.*, *p*, and *pp*. A tempo change to *a tempo* is marked above the second staff. The second staff includes dynamics *mp*, *fz*, and *cresc.*. The third staff features a series of *fz* dynamics, followed by *fz cresc. fz*, *fz*, *fz*, *fz*, *fz*, and *f*. The fourth staff starts with *ff*, *fz*, and *p*. The fifth staff includes *fz*, *p*, *cresc.*, *f*, and *dim.*. The sixth staff has *p*, *pp*, *mf*, and *p*, with *pizz.* and *arco* markings. The seventh staff shows *cresc. poco a poco*, *fz*, *f*, and *p*, with *pizz.* markings. The eighth staff contains *fz*, *p*, *f*, *f*, and *f*. The ninth staff has *dim.*, *p*, and *dim.*. The tenth staff includes *pp*, *dim.*, *ppp*, *pp*, *cresc.*, *f*, *dim.*, and *pp*. The score is heavily annotated with handwritten notes, including *nv*, *v*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*. There are also various musical symbols like *ppf*, *ppp*, *mf*, *fz*, *fz cresc.*, *arco*, and *pizz.* throughout the score.

VIOLIN

P *vel.*

1 *p* *cresc.* *f*

ff *Q*

f

cresc. *ff* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

ff *sfz* *sfz* *ffz* *G.P.* *pp* *pp* *pp*

pp

cresc. *ff* *G.P.*

VIOLIN

Pr. *pp* *ritard.* *pp*

a tempo *p* *mf* *f*

ff *fz* *p* *cre-*

-scendo molto *fz*

ff

ff grandioso

Meno mosso. *dim.* *p* *pp*

cresc. *f* *p* *pp* *molto ritardando* *morendo*

Vivace. *f*

ff